

Progress Report for MUS 2011 Concert Review

To Olga Menagarishvili

Prepared by Lily Fandel

February 27, 2018

This progress report details the research and preparation that has been done in order to complete a Concert Review for a performance by the Appalachian Symphony Orchestra. I have taken the preliminary steps in creating this document, including attending the concert and taking notes with regard to the musical style, instruments, and mechanics. I must still complete the review itself. To do this, I will take my research and compile it into an essay describing each piece that was performed. This project is on schedule. A rough draft will be completed by February 27, 2018, and a final draft will be submitted by March 1, 2018.

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Introduction

This report includes all the work that has been completed for a Concert Review, as well as what still needs to be done. This Concert Review serves to provide a description of a performance by the Appalachian Symphony Orchestra. It will also convey the emotional impressions that were left by their performance and what musical conventions they used to achieve this. This document will provide a simple overview of what one can expect from a typical performance by the orchestra.

Facts and Discussions

a. Completed Work

I began my work on this project by attending the Appalachian Symphony Orchestra performance on February 25, 2018. They performed three musical pieces including *Fanfare pour Prècèder La Pèri* by Paul Dukas, Saint Saens Cello Concerto No. 1, and Scythian Suite, Op. 20 by Prokofiev. Throughout the performance, I conducted research by taking notes on the musical techniques that were employed, the style and tone of the music, and the musical structure.

b. Future Work

My research for this project is complete. I will take my notes and organize them into an outline consisting of an introduction, three body paragraphs describing each work, and a conclusion. Based off that outline, I will construct my essay with a central focus on the emotional expression that was formed through the music. The rough draft is to be completed no later than February 27, 2018. A final draft will be completed and printed by March 1, 2018. It will be handed in the same day with the performance program attached. I have provided a timeline below for the remaining objectives.

| <i>Task</i> | <i>Date</i> |
|--------------------------------------|-------------|
| Create outline | 2/27/18 |
| Write the rough draft | 2/27/18 |
| Revise rough draft | 2/28/18 |
| Finalize draft and turn in hard copy | 3/1/18 |

Conclusions

The creation of this document is proceeding on schedule. I have met no difficulties thus far, and I do not expect any difficulties in the future as long as I remain on schedule. I am uncertain of exactly how long the drafting of the essay will take. Because of this, I have allotted myself extra time on Tuesday evening so that it may be completed on schedule regardless of how long it takes. The final draft will be submitted in person on March 1, 2018 at 11am.

For any further questions or comments, all are welcome to contact me at fandellt@appstate.edu.